

Price 2d.

PLEASE BRING THIS CATALOGUE WITH YOU

ESTABLISHED 1794

Telephone :
Mayfair 6622 (2 lines)

Telegrams :
" Puttickdom, Wesdo, London "

PLEASE NOTE DATE AND TIME OF SALE

Catalogue of
Works of Art
Oriental Weapons, Furniture
etc.

which will be Sold by Auction by

MESSRS.

PUTTICK & SIMPSON

LTD.

(JOSEPH H. RYLATT, Secretary)

On Wednesday, December 22nd, 1943

at ELEVEN A.M.

at their Galleries at

22 DERING STREET, NEW BOND STREET,
LONDON, W.1

MAY BE VIEWED THE DAY PRIOR (10 a.m. to 4 p.m.)

AUCTIONEERS OFFICES : 72 NEW BOND STREET, W.1

(Office hours, Monday to Friday, 9 a.m. to 4.30 p.m.
Closed on Saturdays)

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

2. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

3. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

4. The Purchasers to give in their Names and Places of Abode and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

5. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; *Messrs. Puttick & Simpson, Ltd., not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any Lot, and making no warranty whatever;* and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of the Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

7. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON, Ltd.

Fine Art Auctioneers.

72 New Bond Street, W.1.
22 Dering Street, W.1.

*Collections Catalogued, Arranged and Valued for the
Probate and Legacy Duty or for Public or Private Sale.*

SPECIAL NOTICE

Messrs. PUTTICK & SIMPSON, LTD., beg to inform both VENDORS and BUYERS that property is not insured against War Risks while on their premises, and that it is left with them entirely at the owner's risk

PLEASE NOTE TIME OF SALE

NOTICE
GOODS AND SERVICES (PRICE CONTROL)
ACT 1941

MAXIMUM PRICES ORDERS

The attention of Buyers, purchasing goods (including second-hand goods), for re-sale in the course of their businesses, is directed to the above-mentioned Act and the Maximum Prices Orders made thereunder

WORKS OF ART, ETC.

ON WEDNESDAY, DECEMBER 22nd, 1943
at ELEVEN a.m.

- 1 A set of the INSIGNIA of the ANCIENT ORDER OF BUFFALOES, in pewter, comprising eight maces with a dove, the crescent moon, orbs, a diamond, etc., *some 28in. long*
- 2 A Jewish brass lamp for seven oil-wick lights, with shield shape back boldly engraved with Hebrew inscription
- 3 Three others with pierced backs, one modelled with Hebrew inscription
- 4 A carved wood reliquary cross and an ivory crucifix mounted on cherry wood
- 5 An Italian bronze gilt pieta, 16th century, *from the Steed Coll.*
- 6 A wax ANGUS DEI in gilt bullion frame, dated 1754, and mounted in glazed case
- 7 An iron-bound coffre-fort with stamped leather covers to the interior compartments and illumination of The Salvator Mundi inside the lid, *12in. wide*

- 8 An oak medicine chest with applied balusters fitted with drawers, 17in. wide
- 9 An antique life size bronze head of VENUS, her hair bound with a fillet with a cinquefoil ornament at the centre
- 10 An Indian carved cocoanut bowl on quadruple silver foot and two others, plain
- 11 Two Indian paintings on paper of entertainment scenes in the presence of a Royal party with armed guard, etc., *circa* 1800
- 12 An Indian chased oval metal tray and a pair of damascened vases, an old wood casket with carved bone applique, and an early mechanical burglar alarm, *a.f.*
- 13 A faience Benetier decorated in green and yellow with a figure of a mendicant
- 14 A Persian iron opium pipe with long gold damascened stem, two Chinese bamboo pipes, another in wood with grotesque head and brass mouth piece, and five others
- 15 A Bavarian pipe, the carved wood bowl formed as a lion rampant with silver mounts and a Turkish pipe in red clay with gilt and enamel mounts, *a.f.*
- 16 A green glass mosque lamp with decoration in blue and gold, and another in bowl form with iridescent incrustation
- 17 A pair of Persian lacquer panelled doors decorated with hunting and audience scenes in panels on a chocolate red ground, decorated with a great variety of birds and animals, and with blue gilt arabesque borders, 19in. wide by 6ft. high, 17th century
- 18 A pair of old oak doors, the panels carved with figures of saints, and with sacred inscriptions with old iron bolt, and lock, 16½in. wide by 5ft. 8in. high
- 19 A pair of oars decorated with dolphins and one with the Prince of Wales feathers
- 20 An Indo-Portuguese casket inlaid with engraved ivory and fitted with drawers, 23½in. wide

- 21 Another inlaid with mother-o'-pearl, standing on legs, 26in. wide
- 22 A Moorish silk gold embroidered portiere with panels of inscriptions on a blue ground with column and arabesque patterns, 9ft. high
- 23 An old hide covered trunk and three others, smaller
- 24 A musical box in inlaid rosewood case, 16in. wide, a.f.
- 25 Another with under cabinet containing four extra cylinders, 22in. wide
- 26 A Regency mahogany stationery case with drawer, side racks, paper weights, and writing slide with metal gilt mounts, 22in. wide
- 27 A pair of Moorish painted wood wall candelabra for three lights, an early oak carved wood bracket with mask head, another carved with flowers and an old wood salt box
- 28 Two old English wood hand churns, and a pair of carved wood candlesticks, a.f.
- 29 An Indian circular mirror on lacquered stand, another rectangular inlaid with silver and ivory, and a hand mirror inlaid with mother-o'-pearl
- 30 A mahogany adjustable shaving mirror with magnifying glass, and another with double magnifying glasses
- 31 Two Moorish painted wood brackets, a mahogany circular stand, a small wood folding coffee table stand, and a cylindrical glass machine for generating frictional electricity
- 32 Two Kris with carved wood hilts and four others
- 33 A Kris with gold hilt formed as a figure set with rubies and a sapphire, *the head has been broken off*, the blade inlaid with silver, in waved lines
- 34 Another with the hilt formed as a figure of a man in silver gilt with gold applique blade, another with carved wood hilt and chased silver scabbard, and another with engraved silver scabbard

- 35 Two Kris with ivory hilts, two with carved wood hilts and four others
- 36 A Japanese sword with sharkskin scabbard, and two others with lacquer scabbard
- 37 Another, large, with leather scabbard and three others
- 38 Four Japanese swords with black lacquer scabbards
- 39 A long Japanese sword with open bamboo scabbard, another with lacquer scabbard and sharkskin grip, and three others
- 40 A Chinese sword with green sharkskin scabbard with gilt metal mounts, and a Japanese dagger with white sharkskin scabbard
- 40A A pair of steel octagonal tapered Goads with bronze hilts formed as dragons heads, in leather scabbard
- 41 A Japanese dagger with wood and ivory scabbard, an Indian knife with leather scabbard, and three hunting knives
- 42 A Ghurka knife in leather scabbard, and three others
- 43 Six others, one with silver inlaid hilt
- 44 A large Ghurka knife with leather scabbard, another, and a kris with silver bound wood scabbard

FURNITURE, ETC.

- 45 An inlaid mahogany specimen cabinet fitted with eighteen drawers, *38in. wide*
- 46 Another with fall down front enclosing small drawers
- 47 A mahogany cheese stand with turned legs and under platform, *20in. wide*
- 48 A Chippendale mahogany low table with drawer, on cabriole legs, claw and ball feet, *21in. wide*, and a fruitwood spinning wheel

- 49 A walnut oval low table with shaped and moulded border, on cabriole legs, carved with shells, 36in. wide
- 50 An old oak chest with metal lock plate and mounts, 35in. wide
- 51 An oak cupboard enclosed by a pair of doors with raised and sunk panels, with moulded border, 55in. wide
- 52 A mahogany side table with carved front with cabriole legs carved with shells, on ball and claw feet, 53in. wide
- 53 A Hepplewhite triple chair shield-back settee, with acanthus carved splats and square tapered legs with cane seat, 66in.
- 54 A pair of large oak Gothic style arm chairs covered in red velvet
- 55 A windsor elbow chair with wheel back and two others
- 56 Two windsor elbow chairs with shaped backs, and another
- 57 A Sheraton mahogany chair with shaped rail back and two others
- 58 A set of four mahogany chairs in Chippendale manner with openwork backs carved with foliage and rosettes, on carved cabriole legs and ball and claw feet
- 59 A Georgian inlaid mahogany architect's table, 34in. wide
- 60 A Georgian mahogany corner chair with super imposed back extension on cabriole legs with X stretcher
- 61 An oak Glastonbury chair and another with rail back
- 62 A set of six oak chairs of Chippendale design with carved shaped backs and open carved splats, on cabriole legs with claw and ball feet
- 63 A mahogany triple chair back settee in Chippendale style, with shaped and pierced splats, on square legs and stretchers, 66in. wide
- 64 A walnut chair of Queen Anne design on carved cabriole legs with claw and ball feet, and two others
- 65 A SET OF FIVE AND TWO ELBOW HEPPLEWHITE MAHOGANY CHAIRS with shaped backs with carved lattice splats with paterae and festoons on turned legs, cane seats

- 66 A mahogany portfolio stand
- 67 Another
- 68 An oak extension easel

END OF SALE

NOTICE

Control of Paper Order No. 48

Under the above Order we cannot distribute Catalogues
without charge

Catalogue Subscriptions. Works of Art, etc. Single
Copies 3d. post free. Catalogues for twelve months, 4/-
post free